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Executive Director, Cambodian American Heritage, Inc.

Cambodian American Heritage, Inc. to Receive \$10,000 Grant from the National Endowment for the Arts

Fort Washington, MD—National Endowment for the Arts Chairman Jane Chu has approved more than \$80 million in grants as part of the NEA’s second major funding announcement for fiscal year 2018. Included in this announcement is an Art Works grant of **\$10,000** to **Cambodian American Heritage, Inc.** for its project of Cambodian traditional arts education and performance in 2018-2019. The Art Works category is the NEA’s largest funding category and supports projects that focus on the creation of art that meets the highest standards of excellence, public engagement with diverse and excellent art, lifelong learning in the arts, and/or the strengthening of communities through the arts.

“The variety and quality of these projects speaks to the wealth of creativity and diversity in our country,” said NEA Chairman Jane Chu. “Through the work of organizations such as **Cambodian American Heritage in Fort Washington, MD**, NEA funding invests in local communities, helping people celebrate the arts wherever they are.”

“We are very pleased with the generous support of the National Endowment for the Arts greatly facilitating our continuing effort to provide instruction in and performance of Cambodian traditional dance and music ,” said Mr. Saroeum Tes, president of Cambodian American Heritage, Inc.

The project runs from November 2018 through April 2019 with classes and performances of Cambodian classical and folk dances and traditional music.

The project is under the direction of three preeminent Cambodian artists:

Madame Sam-Oeun Tes, Artistic Director (NEA Heritage Fellow, 1998)

Master Chum Ngek, Music Director (NEA Heritage Fellow, Bess Lomax Hawes Award for Lifetime Achievement, 2004)

Ms. Devi Yim, Dance Director (graduate of Cambodia’s Royal University of Fine Arts)

For more information on projects included in the NEA grant announcement, visit arts.gov/news.